**STAGES: A Writing, Production and Performance Programme for Emerging Songwriters**

Applications are open from 23rd February 2023 and will be open until 1st May 2023, depending on applications and available spaces.

Please complete this application form and submit with the required attachments listed below by **5pm Monday 1st May, to** [**songwriting@moniackmhor.org.uk**](mailto:songwriting@moniackmhor.org.uk)

If you are interested in either of the possible funding routes available, please indicate below and submit your application as soon as possible (by end of March.)

Please contact us on songwriting@moniackmhor.org.uk if you have any application or administrative queries.

**APPLICATION FORM**

Name:

Email:

Telephone:

Address:

Participating songwriters will be carefully selected. Please supply:

* **A CV or summary outlining your songwriting journey so far**. This can include courses attended, performances, recordings, or any achievements that help to demonstrate your commitment to songwriting to date.
* **Personal Statement** (up to one-page A4)

What stage are you at in your musical career? What musical ambitions do you hold? Please describe what impact the STAGES project would make on your creative practice.

* **Samples of work**

Please send recordings of 2 songs. (We are interested in the song, not the recording quality, so please do send in whatever format works best for you.) Supporting Word and PDF documents can also be sent if required.

**\*If course fees are prohibitive for you, you may be able to apply to the Moniack Mhor Open Bursary Scheme. We may also be able to support you to apply for external funding to secure your place; however, if you need to access this route, we would urge you to apply as soon as possible (by the end of March) to allow for external funding deadlines.**

If either of these funding routes are of interest to you, please indicate below and one of our team will get in touch to discuss.

Funding query Y / N

Are you based in Scotland? Y / N

The total cost for Moniack Mhor Stages songwriting, production, and performance programme is **£1750** per person.

**By submitting this application, you are committing to actively attending all of the scheduled dates for the full 2023 project:**

3rd – 8th JULY Moniack Mhor Residential: Songwriting Week, Kiltarlity

5th – 6th AUGUST OR Chem19 Recording Sessions, Glasgow

12 – 13th AUGUST Chem19 Recording Sessions, Glasgow

25th – 27th AUGUST Moniack Mhor Weekend Residential: Visual Brand Identity

25th SEPTEMBER Online: Marketing Masterclass

OCTOBER 2023 – TBC Online: Industry Q&A

26th - 28th OCTOBER Moniack Mhor Weekend Residential: Performance, with

Saturday 28th OCTOBER Final Performance at Eden Court, Inverness

We will aim to let you know the outcome of your application within 4 weeks of submission. **Once accepted, you will be asked to pay a deposit to confirm your place.** **If necessary, we can discuss a staged payment option that fits your timeframe.**

SIGNED:

(Typed signature accepted)

DATE:

I have included:

* My CV/Summary of songwriting experience
* My personal statement
* Two recorded samples of my work

We would also be grateful if you could complete our Equalities, Diversity and Inclusion Monitoring Form, (optional) [available to download here.](https://www.moniackmhor.org.uk/wp-content/uploads/Moniack-Mhor-EDI-Form.docx)